

## TWELVE ANGRY MEN

This website was prepared for submission as a project for a Professional Responsibility class assignment under Professor Howard Brill, University of Arkansas School of Law. The assignment called for the review of a movie that contained problems for attorneys in the areas of ethics and professional responsibility. We chose the 1950's classic **Twelve Angry Men**, a film that takes place entirely within the jury room in a murder trial where the ultimate punishment is death, if the defendant is found guilty. The essence of **Twelve Angry Men** is an exploration of personal and societal issues faced when an individual vote is the only thing that stands between the life and death of a man who is presumably innocent.



We took the movie outside of the jury room, and have written a version of what we think "could have" happened during as well as pre-trial. We've written a story from the view point of the young attorney who represented the accused, and have assumed this is his first client as a new law school graduate, having just past his bar exam. We have tried to include areas where we believe young attorneys can easily get into difficulty and have placed our young attorney, Rafael Goza in a number of dilemmas. There are four sections to our story, consisting of: *The Lawyer*, *The Client*, *The Firm* and *The Trial*. Following each section is a series of questions or issues raised in that section. By clicking on the appropriate button, you will find the correct answer to the query, as well as a brief analysis of why we believe that answer to be correct. While the story is still set in the late 1950's as the original, the professional ethics questions we pose are answered according to the 1999 Arkansas Rules of Professional Conduct.

We strongly recommend that you watch the movie **Twelve Angry Men** before you read any of the following, because we give the plot away and will ruin the movie for you. But more importantly, watch it because it is a great movie, and our presentation will make much more sense if you have the foundation. As you read the following, it will be sadly apparent that we are not destined for literary greatness, nor do we expect to be commissioned to design a Pulitzer Prize winning website; however, we enjoyed the creative process of trying to figure out what went on outside the jury room in this trial, and we believe we have fairly represented issues of professional responsibility and ethics that may face an attorney, just beginning his practice. We hope you enjoy our project.

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